

# SNUFF

As recorded by Slipknot

(from the 2008 Album "All Hope Is Gone")

Transcribed by Braiden Humphrey

Words by Slipknot  
Music by Slipknot  
Arranged by Slipknot

## A Intro

$\text{♩} = 124$

1

Gtr I *mp*

Gtr II *pp*

## B Verse

5

4x

[illegible][illegible]

## D Chorus

The image displays a musical score for the piece "The Wind" by George Gershwin, arranged for piano and guitar. The score is presented in two systems, each containing a piano part (treble and bass staves) and a guitar part (treble staff with tablature).

**System 1 (Measures 17-20):**

- Piano Part:** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Guitar Part:** The guitar part features a melodic line in the treble staff and a corresponding tablature in the bottom staff. A "let ring" instruction is present, indicating that the notes should sustain.

**System 2 (Measures 21-24):**

- Piano Part:** The piano part continues with a similar melodic and harmonic structure, maintaining the dynamic intensity.
- Guitar Part:** The guitar part continues with the melodic line and tablature, following the "let ring" instruction.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes specific fret numbers and string indicators in the tablature.



29

sl.

sl.

sl.

sl.

**F** Verse

33

Gtr V

37

*p*

sl.

41

*mf*

sl.

[illegible]

## **G Chorus**

49

Gtr III *f*

T  
A  
B

5 5 7 5

3 3 7 5

Gtr I *mf*

Gtr II *ff*

let ring.....1

1 0 0

2 2 2 2 2

0 0 0 0 0

3x

## H Interlude

The All Blacks U.S.A  
Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

[illegible][illegible]

69

P.M. P.M. ....1

sl.

sl.

I Chorus

73

Gtr II

*mp* *ff*

let ring .....1

77

**T**

**A**

**B**

*mp*

*ff*

*let ring*

81

**T**

**A**

**B**

*mp*

*mf*

*let ring*

85

**T**

**A**

**B**

[illegible]

93

Musical score for 'The Rose Tree' (Measures 93-100). The key signature is one sharp (F#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features chords and single notes, with some measures containing triplets or sixteenth-note patterns.

[illegible]

The first system of the musical score is written on a single staff in treble clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is common time (C). The melody consists of a half note D4, followed by a quarter rest, a quarter note E4, a quarter note F#4, and a half note G4. The bass line consists of a half note D3, followed by a quarter rest, a quarter note D3, and a half note D3.

|          |   |    |   |    |
|----------|---|----|---|----|
| <b>T</b> |   | 10 | 8 |    |
| <b>A</b> | 9 |    | 5 | 10 |
| <b>B</b> | 7 |    |   | 8  |

[illegible][illegible]

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*sl.*

♩ = 110

97

|   |   |   |   |   |
|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 |
| A | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 |

|   |   |   |   |   |
|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 |
| A | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 7 | 7 |

|   |   |   |   |   |
|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 |
| A | 2 | 2 | 2 | 2 |
| B |   |   |   |   |